

CLARK MOORE

FINANCIAL CORE, SAG-AFTRA

Height: 6'2" | Weight: 178 lbs

REPRESENTATION

Aqua Agency - Commercial Div. (CA): (310) 859-8889

Entertainment Lab LA (CA): (323) 746-5003

Entertainment Lab NY (NY): (310) 488-0237

Park Artists Group (CA): (323) 741-1724

Park Artists Group (NY): (917) 426-4844

STW Talent Agency (NY): (315) 694-6228 / (404) 545-2188

TELEVISION

For All Mankind	<i>Authority Role</i>	Apple TV
For All Mankind	<i>Co-Star</i>	Apple TV
Furious	<i>TOS Guest Star</i>	Hulu
Lore	<i>TOS Guest Star</i>	Amazon Studios
Evil Things	<i>TOS Guest Star</i>	Investigation Discovery
Route 187	<i>Recurring</i>	Tyler Perry Studios
Seal Team	<i>Recurring</i>	East 25C
The Last Ship	<i>Recurring</i>	TNT Productions
Yellowstone	<i>Guest Star</i>	Paramount Network
Monster: The Jeffrey Dahmer Story	<i>Guest Star</i>	Netflix
As Luck Would Have It	<i>Guest Star</i>	Spirit Media Film LLC
Women Of The Movement	<i>Guest Star</i>	ABC Signature
Keeping Up With The Joneses	<i>Guest Star</i>	Hybrid Productions
The Haves and Have Nots	<i>Guest Star</i>	Tyler Perry Studios
Lost Gold	<i>Guest Star</i>	Travel Channel
Escape the Night	<i>Guest Star</i>	YouTube Red
NCIS	<i>Co-Star</i>	Belisarius Productions
Brooklyn Nine-Nine	<i>Co-Star</i>	CBS Studios
SWAT	<i>Co-Star</i>	MiddKid Productions
MacGyver	<i>Co-Star</i>	CBS Studios
Masters of Sex	<i>Co-Star</i>	Showtime
Stumptown	<i>Co-Star</i>	ABC Studios
Days of Our Lives	<i>Co-Star</i>	NBC Studios

The Coroner

Co-Star

Investigation Discovery

FILM

Lyla	<i>Lead</i>	Gordon Cowie, Dir
Zompacalypse: Therapy Session	<i>Lead</i>	3-Hole Punch Pictures
Another You Another Me	<i>Lead</i>	Satoshi Kameoke, dir.
Kaleidoscope	<i>Lead</i>	Avital Ash, dir.
Betrayed	<i>Lead</i>	Discovery ID Studios
Crowdsource	<i>Supporting Lead</i>	Spirit Media Films
Deadly Diva	<i>Supporting</i>	Lifetime Films
Hood Riches 3	<i>Supporting</i>	Tubi
Gaslit By My Husband	<i>Supporting</i>	Lifetime Films
Expense of Death	<i>Supporting</i>	Hollywood Titanic Pictures
The Last Deal	<i>Supporting</i>	L.A.N.E. 38 Pictures
The Wrong Blind Date	<i>Supporting</i>	Hybrid Productions
Forgotten	<i>Supporting</i>	Richard Turke, dir.
Me Little Me	<i>Supporting</i>	Elizabeth Ayiku, Dir
Pom Poms and Payback	<i>Supporting</i>	Shadowboxer
Exceptional Beings	<i>Supporting</i>	The Gestalt Effect
Poolboy Nightmare	<i>Supporting</i>	LifeTime Movie
Letters From the Heart	<i>Supporting</i>	Amazon Prime
2 Lava 2 Lantula	<i>Supporting</i>	Sy-Fy Network
Spanners	<i>Supporting</i>	Jon Maas, dir.

THEATRE

Speed the Plow	<i>Fox</i>	Arena Theatre
The Little Mermaid	<i>Prince Theodore</i>	Saunders Stage Theatre
The Marvelous Playbill	<i>Chanfalla the Great</i>	Davis Theatre
Dearly Departed	<i>Anthony</i>	Davis Theatre
Pale Pink Dragon	<i>Prince</i>	St. Augustine Theatre
A Prince to Find	<i>Pauper</i>	St. Augustine Theatre

TRAINING

- **Margie Haber Studio:** Advanced Ongoing (Margie Haber)
- **Ivana Chubbuck Studio:** Scene Study
- **The Groundlings:** Julie Welch
- **Playhouse West:** Dan Livingston

SKILLS & ABILITIES

Sports & Athletics: Archery (9 yrs exp), Snow Boarding (12 yrs), Western Horseback, Aerobics, Badminton, Baseball, Basketball, Billiards, Body Building, Body Surfing, Bowling, Boxing, Cycling, Diving, Equestrian, Frisbee, Golf, Hackey Sack, Hula Hoop, Ice Skating, Jump Rope, Ping Pong, Pogo Stick, Racquetball, Roller Skating, Rollerblading, Running, Snow Skiing, Snowboarding, Softball, Swimming, Tennis, Trampoline, Volleyball, Water Skiing, Weight Lifting

Water & Boating: Boating (Engine & Sail), Canoeing, Fishing, Fly Fishing, Sailing, Sailor, Scuba Diver, Snorkeling

Martial Arts & Weapons: Martial Arts, Jiu-Jitsu, Mixed Martial Arts, Firearms, Gun Handling, Shooting (Revolver/Auto, Rifle, Skeet/Trap), Bull Whip

Performance & Specialized Skills: Bartending (13 yrs), Host, Impressionist, Improvisation, Juggler, Modeling, Voiceover, Whistler

Music & Driving: Guitar, Piano, Motorcycle Riding, Licensed Driver

Accents & Languages: Fluent Spanish, American Southern, American Texan, Eastern European, German, Russian, Spanish Accent